

Awaji Art Circus (AAC) 2018

Open Call for Artists/Performers

1. AAC OBJECTIVE.

Awaji Island, located in Hyogo Prefecture, is considered to be the Island of Japan's Origin and is known for its beautiful natural surroundings and tasty food. However, in recent years, the island faces serious issues such as population outflow as well as decreasing birthrate and aging population.



1. Based in Awaji Island, AAC has three distinct missions:

- 1) One is to bring about **increase in population flow and local economic consumption** leading to regional vitalization whilst utilizing local resources.
- 2) The other is **to let the world know the appeals of Awaji Island** and more broadly Japan. AAC aims to become a new local tourism attraction and attract people from within and outside of Awaji Island.
- 3) Last but not least, **to develop art and culture on Awaji Island** and **to create a chance for Japanese people to get to know international art of different genres.**

2. We ask all of you, talented international artists from around the world to:

- 1) **Stay in Awaji Island and entertain visitors with your performance** at various locations on the island; as well as
- 2) Experience and enjoy the appeals of Awaji Island and **be the messenger as you spread the word about the island through SNS** etc.

3. Through AAC we aim to give opportunities for artists around the world to:

- 1) **express themselves as street performers:** carry yourself equipment and props, prepare yourself performance place, perform - do your favorite job regardless of the **amount of the audience** and receive not small tips but fixed monthly payment (!!!).
- 2) get to know Japan, gain new experience at a new place and interact with artists of various genres, as well as **to contribute to fostering personnel in the field of art.**

2. RECRUITMENT DETAILS

1. Recruiting number of artists

30 participants

2. Location

Awaji Island, Hyogo Prefecture, Japan

3. Duration

September 26 (Wed)~October 31 (Wed), 2018

***You should arrive in Kansai International Airport before or on Sep 26.**

4. Details. Participants have to

1) Perform:

- ① **Number of workdays.** Five workdays a week.
- ② **Performance frequency.** As a standard, performance frequency will be around two/three times a day. Exceptions may be allowed upon consideration by the organizer of AAC (hereinafter referred to as the Organizer).
- ③ **Performance duration.** Depending on the event the Organizer will ask you to prepare different durations of performance: **2 minutes, 4 minutes and 15/20/30 minutes***

* This time depends on the genre you represent

Circus tricky genres, for example: hand-balance, contortion, etc.	15 minutes
Other circus disciplines: clowning, object manipulation, etc., music, dance performances, theatrical acts	20 minutes
Interaction acts, for example: live statue, stilts, etc.	30 minutes

- 2) **Share information in social media.** You will create posts and share information in social media (Facebook, Instagram, blog etc.) about Awaji Island and Festival based on your experience daily. Sometimes the Organizer will provide you the information you have to use in the posts or ask to share some posts.
- 3) **Participate in Cultural program.** Japanese cultural experience programs will be conducted once a week on days off.
- 4) **Perform in Grand performance.** Participants will collaborate with local artists and school students to create joint Grand performance which will take place at the end of the Festival.
- 5) **Lead a Workshop.** Participants will lead a workshop of their discipline for local people
- 6) **Participate in Daily evening meetings.** 20-minutes evening meetings will be held daily (excluding one day off)

3. AAC 2018 OVERVIEW.

1. Period.

Orientation: **September 27 (Thu)~28 (Fri), 2018**

Performance period: **September 29 (Sat)~October 28 (Sun), 2018**

Discussion, leaving preparation: **October 29 (Mon)~October 30 (Tue), 2018**

2. Venue.

Public locations in Awaji Island, Hyogo Prefecture, Japan (parks, squares, restaurants, streets etc.)

- The feature of performance venues can be best described as '**unusual spot**'. The venues include park, café, tourism facility, square, foyer, roadside, cultural facility, school etc.
- Performance venue for each artist **changes periodically**. Artist shall adjust his/her performance to suit any venue.
- Most are in the open air and **have only space to perform and no equipped stage and** no well-equipped **changing rooms**.
- The **floor** varies from venue to venue (lawn, wood deck, concrete, asphalt etc.).

3. Transportation.

- Transportation from accommodation to performance venues will be realized by AAC bus or cars
- Time on the road takes from 30 minutes to two hours.

4. SUPPORT PROVIDED BY THE ORGANIZER.

1. **Performance fee:** 200,000 JPY for the whole period (the sum will be divided and paid in cash in JPY at the beginning and at the end of the period). This is the sum per person in case of a group
2. **Transportation cost.** We will cover your two-way economy class air ticket from your nearest airport to Kansai International Airport. **Artist is expected to book and buy the airline tickets by himself/herself. The Organizer will reimburse travelling costs and pay in cash at the beginning of the Festival, based on the airline ticket information and boarding pass provided by the Artist.**
3. **Meals:** Breakfast and dinner will be provided. Other meals should be individually prepared by the artist.
4. **Accommodation.** Rooms for 3-4 people
5. **Support staff**
6. **Traveler's insurance**

5. CONDITIONS OF PARTICIPATION.

To apply, you must meet all the following criteria:

- Open to artists of **all genres of performing arts as:** street performance, bodily expression, musical instrument performance, singing, live painting, dance, different circus disciplines (**except all aerials acts, work with Chinese pole, tightrope walking, teeterboard, work with fire, performances which require perfectly flat surface**) etc. Artists who are willing to break the barriers of existing genres as well as artists with interactive performance are welcome.

***Please note that high-end sound/lighting equipment cannot be provided.**

- Non-Japanese citizens** only.
- Open to all artists **over 18 years old**.
- Both **professionals/amateurs** are eligible.
- Groups** (participating member shall be **three maximum**) and **individuals** are both welcome.

- Artists **who can adjust their performance to suit any performance venue.**
- Artists **who can provide high quality of performance regardless of the number of audiences.**
*Awaji Island has few visitors on weekdays.
- Performance which** is offensive to public order and morals, dangerous performance, performance with acts which cause inconvenience to a third party, performance which is unjustly cruel to animals, performance which uses motorcycle, performance which may be partial to certain religion/belief and performance with political assertion **are not eligible.**
- Artists **who are willing to write about Awaji Island** as well as their everyday experience and performance on Facebook, Instagram, personal blog, etc.
- Artists **who are interested in Japan**, Japanese culture and livelihood etc.
- Artists **who are keen to participate in sightseeing tours, cultural experience programs** etc. planned by the Organizer. *The Organizer will cover expenses for participation.
- Artists **who are interested in regional vitalization**, local economic development etc.
- Artists **who can proactively communicate with other artists, local residents and visitors.**
- Artists **who can communicate in English.**
- Previous years performers are welcome to apply on a regular basis.** In case of being chosen for AAC 2018 they will be asked to do some extra work as a support staff for additional payment.

*Items not defined in the Open Call shall be decided by the Organizer upon consultation with artists.

If you meet all aforementioned criteria and ready to contribute your energy to Awaji Island we are waiting for your application!!

6. ONLINE APPLICATION

To apply please fill in this Online Google form (don't forget to upload your performance photos and mention the link with the video of your performance).

https://docs.google.com/forms/d/e/1FAIpQLSf_uO1eF9FGjK_PXEo3ZBggSAoDKSwuParpkGZdZ9X4YZOmmQ/viewform

7. APPLICATION DEADLINE

Applications must arrive by **4 PM (Japan Standard Time) on June 5 (Tue), 2018.**

*Please note applications will not be accepted after the deadline under any circumstances.

8. SELECTION PROCESS

1. First screening: Application material screening

- Deadline for application submission is **4 PM (Japan Standard Time) on June 5 (Tue), 2018.**
- Successful applicants who will proceed to the Second Screening will be announced on **June 8 (Fri), 2018 by mail.**

The Organizer will go through application materials and decide on successful applicants of the First screening.

2. Second screening: Online interview

- Scheduled dates are **June 10th (Sun), 11th (Mon), 12th (Tue), 13th (Wed), 14th (Thu)**.
- Those who passed First screening have to send us the following documents before Second screening (every member in case of a group):
 - 1) Copy of valid passport (copy of the first page with your picture and personal info and previous Japanese visas if any);
 - 2) Applicant's Resume in English (with education, valid work history and links to your accounts in social media as FB, Instagram);
 - 3) Documents proving awards and achievements if you have (copy and translation into English - translation doesn't have to be certified);
- The Organizer will conduct the interview and decide participating artists of AAC 2018 upon consideration of the First and Second screening. **Successful applicants will be announced on June 20th (Wed), 2018.**

9. SELECTION CRITERIA

1. The **originality, professionalism, sense of showmanship and suitability** of the performance, given the Japanese audience and the Awaji Island environment.
2. The **transportability of the performance and its adaptability** to a range of locations and conditions.
3. The **motivation of the artists to participate** in the Festival and their level of **understanding of our goals and missions**.
4. The **communicative skills** and **flexibility** of the members.

10. VISA

Certificate of Eligibility required for obtaining visa will be issued by the Organizer and mailed to the artist, and in turn the artist shall go through the visa acquisition process at the embassy of his/her own country. Visa issuance fee shall be borne by the artist. Issuance expense for Certificate of Eligibility in Japan will be borne by the Organizer.

11. FYI

1. Awaji Island is an island with low population, and despite bus being the only means of public transportation, bus route as well as number of buses are limited. It takes 30 minutes to two hours even by bus to move between locations on the island. Transportation cost is minimum 1,500 yen one way to get out of Awaji Island. **Places within walkable distance are limited** (30 minutes-walk from accommodation to local supermarket).
2. Dining out costs around 500 yen to 1,000 yen, and weekly grocery **shopping** costs around 10,000 yen. Fruits and vegetables **are expensive** (150 yen for an apple or tomato). Not much variety of dairy products.

12. CONTACT INFORMATION

Awaji Art Circus Executive Committee

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Website: <http://en.awajiartcircus.com/>